

SEBASTIAN D. G. KNOWLES

Curriculum Vitae

ADDRESSES

- (h) 130 Mithoff Street, Columbus, OH 43206. (614) 444-2868.
- (w) Dept. of English, 164 W. 17th Ave., Columbus, OH 43210. (614) 292-6065.
- (e) knowles.1@osu.edu

PERSONAL

Born July 13, 1961 in Oxford, England.

POSITIONS & EMPLOYMENT

Professor of English Emeritus, The Ohio State University (1987–2019).
Principal Field: 20th Century British Literature.

President, International James Joyce Foundation (2012–2016).

Series Editor, Florida James Joyce Series, University Press of Florida (2004–present).

Board of Editors, *James Joyce Quarterly* (2002–present).

EDUCATION

Princeton University, 1983–1987. Ph.D. in English, October 1987. Dissertation: “A Purgatorial Flame: British Literature in the Second World War.” (A. Walton Litz, Director)

Harvard University, 1979–1983. A.B. (Magna) in English, June 1983. Thesis: “A Reassessment of Ford Madox Ford’s *The Last Post*.” (Monroe Engel, Director)

PUBLICATIONS

BOOKS:

At Fault: Joyce and the Crisis of the Modern University. Gainesville: University Press of Florida, 2018. xvii, 297 pp. Nominated for MLA James Russell Lowell Prize, 2018.

Joyce in Trieste: An Album of Risky Readings. Edited volume, with Geert Lernout and John McCourt. Gainesville: University Press of Florida, 2007. xii, 256 pp.

Seeing the Joe Miller: Humor Detection in Ulysses. National Library Monograph Series, #12. Eds. Luca Crispi and Catherine Fahy. Dublin: National Library of Ireland, 2004. 36 pp.

The Dublin Helix: The Life of Language in Joyce’s Ulysses. Gainesville: University of Florida Press, 2001. xvi, 176 pp. Outstanding Academic Title, *Choice*, 2001. Michael J. Durkan Prize, American Conference for Irish Studies, 2001.

Bronze by Gold: The Music of Joyce. Edited volume. Border Crossings Series, 3. General Editor, Daniel Albright. New York: Garland, 1999. xlii, 343 pp.

An Annotated Bibliography of a Decade of T. S. Eliot Criticism, 1977–1986. With Scott A. Leonard. Vol. 2 of *T. S. Eliot: Man and Poet*. Orono, ME: National Poetry Foundation, 1992. 425 pp.

A Purgatorial Flame: Seven British Writers in the Second World War. Philadelphia: University of Pennsylvania Press, 1990. Co-published with Bristol Classical Press, 1990. xxiv, 273 pp.

ESSAYS AND ARTICLES:

“A Memorial Tribute to Zack Bowen.” *James Joyce Quarterly* 46, #3-4 (Spring-Summer 2009): 423-24.

“Heart of *Blackwood*’s: The Millennial Number of ‘Maga.’” *Conrad: Eastern and Western Perspectives*, ed. Wieslaw Krajka. East European Monographs, Vol. 18. New York: Columbia University Press, 2009. 157-72.

“*Finnegans Wake* for Dummies.” *James Joyce Quarterly* 46, #1 (Autumn 2008): 97-112.

“Birkenau: The Place Where Irony Goes to Die.” *The Antioch Review* 65, #2 (Spring 2007): 373-83.

“Introduction.” *Joyce in Trieste: An Album of Risky Readings*. Gainesville: University Press of Florida, 2007. 1-9.

“The True Story of Jumbo the Elephant.” *Twenty-First Joyce*. Eds. Morris Beja and Ellen Carol Jones. Gainesville: University Press of Florida, 2004. 97-111.

“Death by Gramophone.” *Journal of Modern Literature* 27, #1-2 (Autumn 2003), 1–13.

“Narrative, Death, and Desire: The Three Senses of Humor in *Jacob’s Room*.” *Woolf Studies Annual* 5 (1999). 97–114.

“Bronze by Gold: The Music of Joyce.” *Bronze by Gold: The Music of Joyce*. Border Crossings Series, 3. New York: Garland, 1999. xxvii–xlii.

“Opus Posthumous: James Joyce, Gottfried Keller, Othmar Schoeck, and Samuel Barber.” *Bronze by Gold: The Music of Joyce*. Border Crossings Series, 3. New York: Garland, 1999. 107–49.

“‘Then You Wink the Other Eye’: T. S. Eliot and the Music Hall.” *ANQ* 11, #4 (Autumn 1998), 20–32.

“‘O Lord I must stretch myself’: Molly Bloom and *Frankenstein*.” *James Joyce Quarterly* 34, #3 (Spring 1997), 303–14. Reprinted in *Images of Joyce*. Eds. Clive Hart, C. George Sandulescu, Bonnie K. Scott, and Fritz Senn. Princess Grace Irish Library, 11. Colin Smythe: Gerrards Cross, 1999. Vol. 1. 253–65.

“Muddying the Well: Contemporary Musicology and Absolute Music. A Commentary on Ruth Solie’s *Musicology and Difference: Gender and Sexuality in Music Scholarship*.” Special Feature Commentary in *Music Reference Services Quarterly* 4, #3 (1996), 1–17.

“That Form Endearing: A Performance of Siren Songs.” *Joyce in the Hibernian Metropolis: Essays*. Eds. Morris Beja and David Norris. Columbus: The Ohio State University Press, 1996. 213–36.

“The Heart of the Matter: In which a Concert is Discovered and Performed, together with many other Adventures at the 1994 Aldeburgh Festival.” *Music Reference Services Quarterly* 3, #4 (Spring 1995), 1–15.

“Interview with Desmond Egan.” *Learning the Trade: Essays on W. B. Yeats and Contemporary Poetry*. Ed. Deborah Fleming. West Cornwall, CT: Locust Hill Press, 1993. 89–112.

“Ezra Pound to Alice Steiner Amdur, 23 January 1937.” *Paideuma* 21, #1–2 (Spring/Autumn 1992), 234–49. Revised as “‘You poor damn bleating little AMERICAN she sheep’: Ezra Pound to Alice Steiner Amdur, 23 January 1937.” *A Sampling of Innocent Documents: Essays Dedicated to Eva Steiner Moseley*. Cambridge, MA: Radcliffe College, 1999. 31–38.

“Foreword” (Wallace Stevens and the Condition of Music). Special Issue: Stevens and Structures of Sound, *Wallace Stevens Journal* 15, #2 (Autumn 1991), 107–14.

“‘Only Connect...’: Crashaw and Four Elegies in Bodleian Ms. Tanner 465.” *Papers of the Bibliographic Society of America* 81, #4 (Winter 1987), 433–50.

“The Substructure of ‘Sirens’: Molly as *Nexus Omnia Ligans*.” *James Joyce Quarterly* 23, #4 (Summer 1986), 447–63.

REVIEWS:

“Musical Hyperspace.” Rev. of Michelle Witen, *James Joyce and Absolute Music*. *James Joyce Literary Supplement* 32, #2 (Autumn 2018), 5–6.

Rev. of Nico Israel, *Spirals: The Whirled Image in Twentieth-Century Literature and Art*. *James Joyce Quarterly* 53, #1–2 (Autumn 2015/Winter 2016), 163–68.

Rev. of Josh Epstein, *Sublime Noise: Musical Culture and the Modernist Writer*. *James Joyce Quarterly* 51, #4 (Summer 2014), 731–36.

Rev. of Marina MacKay, *Modernism and World War II*. *Modern Philology*, 107, #2 (November 2009), 321–24.

“More Things in Heaven and Earth.” Rev. of John Gordon, *Joyce and Reality: The Empirical Strikes Back*. *James Joyce Literary Supplement* 20, #2 (Autumn 2006), 6–7.

Rev. of Barry Faulk, *Music Hall and Modernity: The Late-Victorian Discovery of Popular Culture*. *Victorians Institute Journal*, 34 (2006), 272–73.

Rev. of *James Joyce: The Complete Recordings; Music from the Works of James Joyce*. *James Joyce Literary Supplement* 18, #2 (Autumn 2004), 23.

Rev. of Gregory Castle, *Modernism and the Celtic Revival*. *ELT* 45, #4 (2002), 446–49.

“Men of Reality: Owen, Sassoon, and Graves.” Rev. of Douglas Kerr, *Wilfred Owen’s Voices: Language and Community*; Patrick J. Quinn, *The Great War and the Missing Muse: The Early Writings of Robert Graves and Siegfried Sassoon*. *Review* 18 (1996), 59–80.

Rev. of Michael Kaufmann, *Textual Bodies: Modernism, Postmodernism, and Print*. *Modern Language Review* 91, #2 (1996), 441.

Rev. of David Wyatt, *Out of the Sixties: Storytelling and the Vietnam Generation*. *Modern Language Review* 91, #1 (1996), 205–6.

Rev. of Robert Brinkmeyer, Jr., *Katharine Anne Porter's Artistic Development*. *Yearbook of English Studies* 26 (January 1996), 327–28.

Rev. of Jon Bacon, *Flannery O'Connor and Cold War Culture*. *Yearbook of English Studies* 26 (January 1996), 315–16.

Rev. of S. P. Rosenbaum, *Edwardian Bloomsbury. The Early Literary History of the Bloomsbury Group*, Vol. 2. *Albion* 27, #2 (Summer 1995), 348–49.

Rev. of Ruth Bauerle, ed., *Picking Up Airs: Hearing the Music in Joyce's Text*; Jeffares and Kennelly, eds., *Joycechoyce: The Poems in Verse and Prose of James Joyce*. *James Joyce Quarterly* 32, #3–4 (Spring/Summer 1995), 777–82.

“Point Counter Point.” Rev. of Daniel Melnick, *Fullness of Dissonance: Modern Fiction and the Aesthetics of Music*; Zack Bowen, *Bloom's Old Sweet Song: Essays on Joyce and Music*. *James Joyce Literary Supplement* 9, #2 (Spring 1995), 8–9.

Rev. of Adrian Caesar, *Taking It Like a Man: Suffering, Sexuality and the War Poets. Brooke, Sassoon, Owen, Graves*. *Yearbook of English Studies* 25 (January 1995), 322–23.

“*Middlemarch: The Crime of the Century*.” Rev. of *Middlemarch*, PBS Series. *George Eliot-George Henry Lewes Studies* 26–27 (September/October 1994), 52–56.

Rev. of Desmond Taylor, *The Novels of World War Two: An Annotated Bibliography*. *Analytic and Enumerative Bibliography* 7, #4 (1993), 277–81.

“Ave Atque Vale.” Rev. of Janet Egleson Dunleavy, ed., *Re-Viewing Classics of Joyce Criticism*. *James Joyce Quarterly* 29, #4 (Summer 1992), 871–75.

“The Return of Simon Lacerous.” Rev. of Squires and Cushman, *The Challenge of D. H. Lawrence*; Brian Finney, *Sons and Lovers*; John B. Humma, *Metaphor and Meaning in D. H. Lawrence's Later Novels*. *Essays in Criticism* 41, #2 (April 1991), 180–88.

“Eliot's Strangled Voice.” Rev. of Valerie Eliot, ed., *The Letters of T. S. Eliot. Vol. 1, 1898–1922*. *Essays in Criticism* 40, #1 (January 1990), 88–94.

FOREWORDS:

Foreword to Jonathan Goldman, ed., *Joyce and the Law*. Florida James Joyce Series. Gainesville: University Press of Florida, 2017. vii–viii.

Foreword to Eleni Loukopoulou, *Up to Maugthy London: Joyce's Cultural Capital in the Imperial Metropolis*. Florida James Joyce Series. Gainesville: University Press of Florida, 2017. ix–x.

Foreword to A. Nicholas Fagnoli and Michael Patrick Gillespie, eds., *Exiles: A Critical Edition*. Florida James Joyce Series. Gainesville: University Press of Florida, 2016. ix-x.

Foreword to Kimberly Devlin and Christine Smedley, eds., *Joyce's Allmaziful Plurabilities: Polyvocal Explorations of Finnegans Wake*. Florida James Joyce Series. Gainesville: University Press of Florida, 2015. vii-ix.

Foreword to Alison Lacivita, *The Ecology of Finnegans Wake*. Florida James Joyce Series. Gainesville: University Press of Florida, 2015. vii-viii.

Foreword to Michael Patrick Gillespie, *James Joyce and the Exilic Imagination*. Florida James Joyce Series. Gainesville: University Press of Florida, 2015. ix-x.

Foreword to Matthew Kochis and Heather Lusty, eds., *Modernists at Odds: Reconsidering Joyce and Lawrence*. Florida James Joyce Series. Gainesville: University Press of Florida, 2015. ix-x.

Foreword to Colín Owens, *Before Daybreak: "After the Race" and the Origins of Joyce's Art*. Florida James Joyce Series. Gainesville: University Press of Florida, 2013. xiii-xiv.

Foreword to Daniel Ferrer, Sam Slote, and André Topia, eds., *Renascent Joyce*. Florida James Joyce Series. Gainesville: University Press of Florida, 2013. vii-viii.

Foreword to Greg Winston, *Joyce and Militarism*. Florida James Joyce Series. Gainesville: University Press of Florida, 2012. ix-x.

Foreword to Robert Weninger, *The German Joyce*. Florida James Joyce Series. Gainesville: University Press of Florida, 2012. vii-viii.

Foreword to Marc Conner, *The Poetry of James Joyce Reconsidered*. Florida James Joyce Series. Gainesville: University Press of Florida, 2012. ix-x.

Foreword to Agata Szczeszak-Brewer, *Empire and Pilgrimage in Conrad and Joyce*. Florida James Joyce Series. Gainesville: University Press of Florida, 2011. ix-x.

Foreword to Michael Patrick Gillespie, ed., *Foundational Essays in James Joyce Studies*. Florida James Joyce Series. Gainesville: University Press of Florida, 2011. ix-x.

Foreword to Michael Groden, *Ulysses in Focus*. Florida James Joyce Series. Gainesville: University Press of Florida, 2010. ix-x.

Foreword to Karen R. Lawrence, *Who's Afraid of James Joyce*. Florida James Joyce Series. Gainesville: University Press of Florida, 2010. vii-viii.

Foreword to Vike Martina Plock, *Joyce, Medicine, and Modernity*. Florida James Joyce Series. Gainesville, University Press of Florida, 2010. ix-x.

Foreword to Morris Beja and Anne Fogarty, eds., *Bloomsday 100: Essays on Ulysses*. Florida James Joyce Series. Gainesville: University Press of Florida, 2009. ix-x.

Foreword to Edmund Epstein, *A Guide Through Finnegans Wake*. Florida James Joyce Series. Gainesville: University Press of Florida, 2009. ix.

Foreword to Mary Lowe-Evans, *Catholic Nostalgia in Joyce and Company*. Florida James Joyce Series. Gainesville: University Press of Florida, 2008. vii-viii.

Foreword to Dirk Van Hulle, *Manuscript Genetics: Joyce's Know-How, Beckett's Nohow*. Florida James Joyce Series. Gainesville: University Press of Florida, 2008. xi-xii.

Foreword to Thomas Jackson Rice, *Cannibal Joyce*. Florida James Joyce Series. Gainesville: University Press of Florida, 2008. xi-xii.

Foreword to Coilin Owens, *James Joyce's Painful Case*. Florida James Joyce Series. Gainesville: University Press of Florida, 2008. xiii-xiv.

Foreword to Roy Gottfried, *Joyce's Misbelief*. Florida James Joyce Series. Gainesville: University Press of Florida, 2007. ix-x.

Foreword to Richard Beckman, *Joyce's Rare View: The Nature of Things in Finnegans Wake*. Florida James Joyce Series. Gainesville: University Press of Florida, 2007. ix-x.

Foreword to Andrew Gibson and Len Platt, eds., *Joyce, Ireland, Britain*. Florida James Joyce Series. Gainesville: University Press of Florida, 2006. vi-viii.

Foreword to Jen Shelton, *Joyce and the Narrative Structure of Incest*. Florida James Joyce Series. Gainesville: University Press of Florida, 2006. ix-x.

Foreword to Michael Patrick Gillespie and A. Nicholas Fagnoli, eds., *Ulysses in Critical Perspective*. Florida James Joyce Series. Gainesville, University Press of Florida, 2006. ix-x.

Foreword to George Cinclair Gibson, *Wake Rites: The Ancient Irish Rituals of Finnegans Wake*. Florida James Joyce Series. Gainesville: University Press of Florida, 2005. xi-xii.

COMPACT DISC:

The Heart of the Matter: A Programme of Religious Verse by Dame Edith Sitwell with Music by Benjamin Britten. With Rosemary Platt, Charles Waddell, and Patrick Woliver. Pacific Coast Sound Works, 1996.

PRESENTATIONS

INVITED LECTURES:

"At Fault: What Joyce Can Teach Us About the Crisis of the Modern University." 2015 Carole and Gordon Segal Lecture, Weinberg College of Arts & Sciences, Northwestern University. May 2015. Also given at the Trieste Joyce Summer School, Trieste, Italy, July 2015.

"Why I Love the '34." Joyce Society of New York, NY, February 2009.

"Philatelic Joyce." Joyce Society of New York, NY, April 2007. Also given at the Austin Briggs Symposium, Hamilton College, NY, September 2007.

"Liberty Paints: Teaching Race, Gender, and Ethnicity in American Literature." American Studies Days, Brussels and Luxembourg, April 2005.

"*Finnegans Wake* for Dummies." Inter-University Centre, Dubrovnik, Croatia, July 2004.

“The Churches of London, or The Real Reason That T. S. Eliot Wrote *The Waste Land*.”
University of Western Ontario, London, Canada, February 2004.

“Death by Gramophone.” Inaugural Lecture, Columbus OH, February 2002. Also read at Winter College, Naples, FL, February 2003.

“*Ulysses* Chromosome: Joyce and the Double Helix.” Joyce Summer School, Trieste, Italy, July 1999.

“While England Slept: The Literature of Munich Prepares for War.” European Seminars, Syracuse University, NY, February 1989.

PAPERS:

“Night Baseball: Performing the ‘Night Lessons’ Section of *Finnegans Wake*.” 23rd International James Joyce Symposium, Dublin, Ireland, June 2012. Also read at the 18th Irregular Miami Joyce Conference, Miami, FL, February 2013.

“Editor’s Report: New Work in the Florida James Joyce Series.” Buffalo, NY, June 2009.

“Joyce and Philately.” 21st International James Joyce Symposium, Tours, France, June 2008.

“Heart of *Blackwood*’s: The Millennial Number of ‘Maga.’” Fourth International Joseph Conrad Conference, Kazimierz Dolny, Poland, June 2006.

“Joyce and the Left Posterior Middle Temporal Gyrus.” Seventeenth Irregular Miami Joyce Birthday Conference, Miami, FL, February 2006. Also read at the 22nd International James Joyce Symposium, Prague, Czech Republic, June 2010.

“The Last Words of Dying Persons’: Thomas Edison and *Krapp’s Last Tape*.” American Conference for Irish Studies, Minneapolis, MN, June 2003.

“Joyce and Language.” Roundtable with Fritz Senn, Derek Attridge, and Rosa Maria Bosinelli. 18th International James Joyce Symposium, Trieste, Italy, June 2002.

“The True Story of Jumbo the Elephant.” Fifteenth Annual James Joyce Birthday Conference, Miami, FL, February 2001. Also read at the 18th International James Joyce Symposium, Trieste, Italy, June 2002.

“Yes, Virginia, There Is a Fugue: ‘Sirens’ Octet.” Modern Language Association, Washington, DC, December 2000.

“Joyce and Numismatics: The Case of the George De Saulles Florin.” Fourteenth Annual James Joyce Birthday Conference, Miami, FL, February 2000.

“Hopkins and the Snark: Music, Poetry, and the Five Unmistakable Marks.” Modernist Studies Association, Inaugural Meeting, State College, PA, October 1999.

“Joyce’s Genetic Code: The Word as World.” North American James Joyce Conference, Charleston, SC, June 1999. Also read at Cleveland State University, Cleveland, OH, October 2000.

- “Worlds Within Words: Bronze by Gold.” Thirteenth Annual James Joyce Birthday Conference, Miami, FL, February 1999.
- “‘Marie, hold on tight’: T. S. Eliot and the Music Hall.” Twentieth-Century Literature Conference, Louisville, KY, February 1998.
- “Exhumations: Joyce, Barber, and the Living Dead.” North American James Joyce Symposium, Toronto, Canada, June 1997.
- “Proved by Algebra: The Mathematics of Equanimity.” Fifteenth International James Joyce Symposium, Zurich, Switzerland, June 1996.
- “The Butcher of Wagga Wagga: Joyce and the Tichborne Claimant.” Fourteenth International James Joyce Symposium, Seville, Spain, June 1994.
- “The Refiner’s Fire: *Brideshead Revisited* Revisited.” South Central Modern Language Association, Fort Worth, TX, November 1991.
- “The Many Faces of Molly Bloom.” Fifth Annual James Joyce Birthday Conference, Coral Gables, FL, February 1991.
- “The Sense of Humor in *Jacob’s Room*.” Virginia Woolf Society, Modern Language Association, Chicago, IL, December 1990.
- “Eating Little Red Riding Hood for Breakfast: Ezra Pound to Alice Steiner Amdur.” International Yeats / Pound Conference, Orono, ME, August 1990.
- “‘O Lord I must stretch myself’: Molly Bloom and *Frankenstein*.” Twelfth International James Joyce Symposium, Monte Carlo, Monaco, June 1990.
- “‘The cracked lookingglass of a servant’: *Buile Suibhne* and *At-Swim-Two-Birds*.” Anglo-Irish Society, Modern Language Association, New Orleans, LA, December 1988.
- “Waiting for Douhet: The Literature of Munich Anticipates the Airstrike.” Mid-Atlantic Conference on British Studies, in conjunction with the North American Conference on British Studies, Philadelphia, PA, November 1988. Abstract published in the *British Studies Intelligencer*, Spring 1989.
- “Packing Up: The Literature of Munich.” New York State Association of European Historians, Hartwick College, NY, September 1988.
- “Dante in the Blitz.” T. S. Eliot Centennial Conference, Orono, ME, August 1988.
- “While England Slept: The Literary Preparation for War.” World War II: A 50-Year Perspective, 1937–1987, Siena, NY, June 1987.
- “Dante and the Myth of Purgatory in the Twilight War.” Carolinas Symposium on British Studies, Boone, NC, October 1986.
- “Appeasement and the ‘Phoney War’ in World War II Literature.” Western Conference on British Studies, in conjunction with the North American Conference on British Studies, Denver, CO, October 1986. Abstract published in the *British Studies Intelligencer*, Winter 1986.

“The Tiger in the Smoke: British Detective Fiction in World War II.” Conference on International Mystery and Detective Literature, East Lansing, MI, October 1986.

RECITALS:

“So You Want To Understand a Fugue.” With Donal O’Sullivan, Lucia Smith, Cahal Stephens, and Michelle Witen. James Joyce Conference, Toronto, Canada. June 2017.

Narrator, *Different Bodies*. Song Cycle for Baritone, Piano, and Reader by Jeffrey Wood. With Jeffrey Wood and Jeffrey Williams. Austin Peay State University, Clarksville, TN, November 2016.

Recitalist, *Pierrot Lunaire*. New translation of German text by Sebastian D. G. Knowles. Davis Hall, Columbus Foundation, Columbus, OH, February 2015.

“Messiaen’s *Quartet for the End of Time*.” Stage Direction and Talkback. Antioch College, Yellow Springs, OH, October 2012. With David Niwa, Mariko Kaneda, Pegsoon Whang, and Robert Jones. Also performed at the Columbus Museum of Art, Columbus, OH, October 2012; at the Covenant Presbyterian Church, Columbus, OH, November 2017; and at Denison University, Granville, OH, November 2017.

Narrator and Devil, *L’Histoire du Soldat*. New translation of French text by Sebastian D. G. Knowles. Conducted by Olev Viro. Davis Hall, Columbus Foundation, Columbus, OH, April 2011.

“Winter Journeys: A Recital of Poetry and Song.” With Patrick Woliver. St. Stephen’s Church, Columbus, OH, December 2006.

“Aftermath: A Presentation for Peace.” With Patrick Woliver, Edward Bak, Laurel Butler, and William Conable. Hughes Recital Hall, Columbus, OH, February 2003.

“Les Chansons de Bilitis.” With Katherine Borst Jones. Faculty Artists Series, Weigel Hall, Columbus, OH, May 2001.

“The World in a Grain of Sand: A Concert of Poetry and Music.” With Jeffrey Wood and Patrick Woliver. Ohio Dominican College, February 2001. Also performed as part of the Institute for Collaborative Research and Public Humanities Series on Music and Literature, Pfahl Hall, Columbus, OH, November 2001.

“Reflections on World War I: A Lecture / Recital.” With Jeffrey Wood, Loretta Robinson, and Patrick Woliver. Hughes Recital Hall, Columbus, November 1998. Also performed at the Origins of WWI Conference, Mershon Center, Columbus, OH, October 1999.

“The Heart of the Matter.” With Patrick Woliver, Rosemary Platt, and Charles Waddell. Aldeburgh Parish Church, Suffolk, June 1994. As part of the 47th Aldeburgh Festival. Also performed at Weill Recital Hall at Carnegie Hall, New York, March 1994, and at Weigel Hall, Columbus, OH, February 1994.

“Joyce Songfest.” Thirteenth International James Joyce Symposium, Dublin, June 1992. With Zack Bowen. Also performed as “Joyce Matinée” at the James Joyce Symposium, Vancouver, Canada, June 1991.

“A Joyce Soirée: Siren Songs in *Ulysses*.” Victoria College, University of Toronto, April 1992. Also performed at the Joyce Summer School, Trieste, Italy, July 2001, and the 20th International James Joyce Symposium, Budapest, Hungary, June 2006.

“An Evening of Music from James Joyce’s *Ulysses*.” With JoAnne Bentley, Zack Bowen, and Peter Fisher. McGill University, Montreal, Canada, April 1992.

“Songs in Joyce.” With Nancy Armstrong and Desmond Egan. International Yeats / Pound Conference, University of Maine, Orono, ME, August 1990.

OTHER PRESENTATIONS (SELECTED):

Narrator, *Peter and the Wolf*. Conducted by Gregory Wolyneec. Austin Peay State University, Clarksville, TN, November 2016.

“Burial Places in Irish Literature.” The Women’s History Club, Columbus, OH. April 2016.

Narrator, “The Night Before Christmas.” Conducted by Russel Mikkelson. Mershon Auditorium, Columbus, OH, December 2013.

Narrator, *Fidelio*. Conducted by Marshall Haddock. Mershon Auditorium, Columbus, OH, March 2010.

“Writer’s Talk.” Radio Broadcast, WCBE, Columbus, OH, January 2010.

“Moja Ojczyzna: A Love Story.” Guest Lecture, German 399 (Reitter), March 2008.

“Birkenau: The Place Where Irony Goes to Die.” Reading, *Mosaic* Professor/Protege Event, The Ohio State University, May 2007. Also given as Guest Lecture, German 399 (Reitter), June 2009.

“The Pity of War: Wilfred Owen and the *War Requiem*.” Honors Collegium Friday Forum, The Ohio State University, April 2007. Also given at Westminster Choir College, Princeton, NJ, April 1987.

“London Architecture from the Stone Age to James Bond.” Guest lecture, Honors H296, October 2006.

“Erlkönig.” Guest lecture, Music 652 (Woliver), October 2005.

“Searching for the Extra.” President’s Convocation, St. John Arena, The Ohio State University, September 2005.

“Poetry’s Gift Outright.” Sint-Jozefsinstituut-College, Torhout, Belgium, January 2005.

“The Baedeker Raids: London, 1942.” The Women’s History Club, Bexley, OH, February 2003.

“The Poetry of Hildegard von Bingen.” The Herb Society of America, Ohio Historical Center, Columbus, OH, October 2000.

Inaugural Lecture/Recital, “The Life of the Mind” Series. With Adam Hayward and Carolyn Cutler. Ohio Dominican College, Columbus, OH, November 1999.

“*Four Quartets*, the Moonlight Sonata, and Your Grade Point Average.” Freshman Honor Society of Alpha Lambda Delta and Phi Eta Sigma, Spring Initiation, The Ohio State University, April 1996.

“Music in Literature.” Humanities Hoopla, The Ohio State University, March 1995. Also given as “The Music of Modernism.” Ohio State University Women’s Club Literature Group, October 1997.

“Twentieth Century Periods.” Undergraduate English Forum, The Ohio State University, November 1992.

“Swan Song.” Mortar Board Last Lecture Series, The Ohio State University, January 1992.

“Orwell’s Animals.” Hilliard Public School, Columbus, OH, October 1990.

“‘Sirens’ for Musicologists.” Composer’s Workshop, The Ohio State University, May 1990.

“The Letter W in Two Shakespeare Sonnets, or How Not to Write an English Paper.” Freshman Honor Society of Alpha Lambda Delta and Phi Eta Sigma, Spring Initiation, The Ohio State University, April 1989.

“Sherlock Holmes Plays the Violin While Vacuuming: Adapting *The Waste Land* for Radio.” Undergraduate English Forum, The Ohio State University, May 1988.

AWARDS

RESEARCH:

Ohio State University Special Research Assignment, Spring 2017.

Ohio State University Faculty Professional Leave, Autumn 2016.

Carole and Gordon Segal Visiting Professor of Irish Literature, Northwestern University, Spring 2015. (\$55,000)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Winter 2006. (Joseph Conrad Conference, Kazimierz Dolny, \$2,250)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Winter 2004. (Inter-University Centre, Dubrovnik, \$2,000)

Ohio State University College of Humanities Research Committee Publication Subvention, Winter 2004. (“Jumbo the Elephant,” \$187)

The Dublin Helix awarded the Michael J. Durkan Prize by the American Conference for Irish Studies, 2001. Nominated for the MLA’s James Russell Lowell Prize, 2002. Selected as an Outstanding Academic Title by *Choice: Current Reviews for Academic Libraries*, 2001.

Ohio State University College of Humanities Research Committee Grant-in-Aid, Spring 2002. (Joyce Symposium, Trieste, \$700)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Spring 2001. (Trieste Joyce School, \$700)

Institute for Collaborative Research and Public Humanities Grant, Autumn 2000. (“Evidence of Things Not Seen,” \$10,000)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Winter 1999. (Trieste Joyce School, \$1,400)

Ohio State University College of Humanities Special Research Assignment, Autumn 1998. (*The Dublin Helix*)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Spring 1996. (Joyce Symposium, Zurich, \$1,400)

Ohio State University Faculty Professional Leave, Autumn 1994. (*The Music of Modernism*)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Spring 1994. (Joyce Symposium, Seville, \$1,400)

Ohio State University Interdisciplinary Seed Grant, March 1993–September 1994. (“The Heart of the Matter,” with Patrick Woliver, \$39,900)

A Purgatorial Flame nominated for the CEAO Nancy Dasher Award, 1992. Nominated for the British Council Prize in the Humanities, 1991. Nominated for the Phi Beta Kappa Christian Gauss Award, 1990.

Ohio State University College of Humanities Research Committee Grant-in-Aid, Autumn 1992. (Huntington Library, \$438)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Spring 1992. (Joyce Symposium, Dublin, \$1,400)

Ohio State University College of Humanities Special Research Assignment, Autumn 1990. (*Annotated Bibliography of T. S. Eliot*)

Ohio State University College of Humanities Research Committee Publication Subvention, Spring 1990. (*A Purgatorial Flame*, \$800)

Ohio State University College of Humanities Research Committee Grant-in-Aid, Spring 1990. (Joyce Symposium, Monaco, \$1,000)

Donald and Mary Hyde Summer Fellowship for Research Abroad in the Humanities, 1986.

TEACHING:

Undergraduate Professor of the Year, Department of English, The Ohio State University, 2006–2007.

Arts Professor of the Year, University of Antwerp, 2004–2005.

J. William Fulbright Lecturing Award in American Literature. University of Antwerp, January–June 2005.

College of Humanities Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, The Ohio State University, 2003.

English Graduate Organization Graduate Professor of the Year, The Ohio State University, 1999–2000.

Outstanding Teacher Award of the Colleges of the Arts and Sciences, The Ohio State University, 1999–2000.

Sidney Pressey Honors Course Enrichment Grant, 1995, 1996, 2000.

Invited Guest, Presidential Scholars' Recognition, 1999.

Invited Guest, Honors House Faculty Appreciation, 1999.

Academic Enrichment Grant for Interdisciplinary Honors Seminar, "Music and Literature," 1998. (With Patrick Woliver)

President's Salute to Undergraduate Achievement, Honored Faculty Member, 1995, 1996, 2008.

Honored Faculty Member, Sphinx Faculty Recognition Reception, 1991.

Honorary Initiate, Freshman Honor Society of Alpha Lambda Delta and Phi Eta Sigma, 1989.

SERVICE:

Merit Salary Increase for Exceptional Contribution to University Service, 1996.

Faculty Honors Service Award, 1996.

OTHER:

Princeton University Fellowship, 1983–1987.

John Peterson Elder Prize, Harvard University, 1983.

John Harvard Honorary Scholarship, 1979–1983.

TEACHING

OHIO STATE UNIVERSITY (Assistant Professor, 1987–1993; Associate Professor, 1993–2001; Professor, 2001–2019, Emeritus Professor, 2019-Present):

Arts & Sciences 137	Freshman Seminar: <i>Four Quartets</i> and Interdisciplinarity
Comp. Stud. 205	The Journey in Literature
Comp. Stud. 308	The Experience of War
Comp. Stud. 651	20th Century European Literature: Proust, Joyce, and Mann Proust, Joyce, and Kafka Proust, Woolf, and Mann
Comp. Stud. 660	Modernism in its Time
Comp. Stud. 693	Modernism in its Time: The Sequel
Comp. Stud. 792A	Modern & Postmodern European Literature

English H1110.01H	First-Year Writing
English 202	British Literature from 1800 to the Present
English 260	Introduction to Poetry
English 261/2261	Introduction to Fiction: The Literature of Oxford Between States
English H261	Honors Introduction to Fiction: <i>Ulysses</i>
English H262	Honors Introduction to Drama
English 291	U.S. Literature from 1865 to the Present
English 294	Humanities Scholars Seminar: The <i>Odyssey</i> and Literature of Return
English 301	Informative Writing
English 373	Literature and Film
English 398/3398	Critical Writing: Women and Men A Case of Identity <i>The Iliad</i> and War Literature Global Warming: Pastoral and Anti-Pastoral Six of the Best Monster Theory Prize the Doubt
English 543/4543	20th Century British Fiction: The Modern Detective Reader The Modern British Landscape Upstairs/Downstairs Seeing and Knowing Railways in the Modern Imagination The Modern British Novel
English 547	20th Century Poetry: Poets of Nature, Poets of Art
English 549	Modern and Contemporary Drama
English 553/4553	20th Century American Fiction: Fiction High and Low Contemporary American Literature: The World and the Other The Great American Novel
English 561/4561	Studies in Fiction: The Persistence of Memory James Joyce's <i>Ulysses</i> Reading for Pleasure
English 562	Studies in Drama: Shakespeare and Company
English 563	Contemporary British Literature: Fictional Biography
English 564/4564.04	Studies in a Major Author: Samuel Beckett James Joyce
English 578.01	Film and Literature: The Bond Film
English H590.06/4590.06H	Honors Seminar in the Modern Period: Woolf, Yeats, and Joyce The Irish Renaissance The Literature of WWI Time in the 20th Century The Modern Long Poem Proust, Joyce, and Mann
English H590.07	Honors Seminar in Literature after 1945: Introduction to the Apocalypse
English 595/4400	Literary London: Woolf, Eliot, Orwell, and Graham Swift

English 596	Literary Dublin: Joyce and Yeats
English H598	Literature and the Other Arts: Music and Modernist Literature
	Special Topics in Literature:
	<i>Ulysses</i> and <i>The Waste Land</i>
	Joyce, Beckett, and Faulkner
	T. S. Eliot and the Literary Tradition
English 693/993	Independent Studies (45)
English 766	20th Century English and American Literature
English 860.02/863/7860	Studies in 20th Century British Literature:
	T. S. Eliot
	The Thirties
	The Music of Modernism
	<i>Ulysses</i> and Modernism
	Victorian Modernism
	Modernism: The 1920s
	<i>Finnegans Wake</i>
	The Modernist Sense of Style
	The Progress of Modernism: Woolf, Yeats, and Joyce
	Dante Among the Moderns
English 871	Seminar in the Forms of Literature: The Modernist Long Poem
English 900/901	Long Seminar: Modernism and Society
Honors H296	London Study Program
Honors H596A	Interdisciplinary Honors Seminar: Music and Literature (with Patrick Woliver)
Humanities 294	Humanities Scholars Seminar: Listening to Music in Literature

NORTHWESTERN UNIVERSITY (Carole and Gordon Segal Visiting Professor, 2015):

Woolf, Yeats, and Joyce
Dante Among the Moderns

UNIVERSITY OF ANTWERP (Visiting Professor, 2005):

History of American Literature
Race, Gender, and Ethnicity in Contemporary American Literature

UNIVERSITY OF YORK (Visiting Professor, 1992):

Paper on the Victorian Period

PRINCETON UNIVERSITY (Preceptor, 1986):

English 206	Modern Literature (A. Walton Litz)
English 341	The 20th Century Novel (Maria DiBattista)

SERVICE

UNIVERSITY:

OSU Board, Albert Schweitzer Fellowship Program, 2010–2012.
Graduate School Semester Conversion Committee, 2009–2010.
Library Champions Committee, 2006–2009.
Faculty Executive Council, 1997–2000.

Senate Steering Committee, 1997–2000.
 Faculty Cabinet, 1995–1996, 1997–2000.
 Faculty Council, 1994–1996, 1997–2000.
 University Senate, 1993–1996, 1997–2000.
 Library Task Force, 1997–1999. (Chair)
 Faculty Hearing Committee, 1997–1998.
 Senate Fiscal Committee, 1997–1998.
 Senate Rules Committee, 1994–1996. (Chair, 1995–1996)
 Senate Library Council, 1993–1996. (Chair, 1995–1996)
 Presidential Medal Scholarship Examination Reviewer, 1993–1996.
 Facilitator, Honors Book Program, 1993, 1996.
 Workshop Coordinator on “Communication,” Conference Leadership Ohio State, 1992.
 Interviewer, Student Alumni Council Scholarships, 1990.
 Faculty Adviser, Freshman Honor Society of Phi Eta Sigma, 1989–1996.

ARTS & SCIENCES:

Deputy Director of the Board, The Ohio State University Press, 2011–2013.
 Arts & Sciences Strategic Planning Committee, 2003–2004.
 Member, West European Studies Advisory Committee, 1996–2000.
 Arts & Sciences Honors Committee, 1992–1996.

ARTS & HUMANITIES:

Associate Dean for Faculty and Research, 2007–2013.
 Humanities Scholars Advisory Committee, 2005–2006. (Chair)
 Humanities Exemplary Faculty Award Committee, 2004. (Chair)
 College of Humanities Coordinating Adviser, 2000–2003.
 Associated Faculty, Comparative Studies, 1994–2006.
 College of Humanities Library Committee, 1995–1996. (Chair)
 Search Committee, Comparative Studies, 1995–1996.
 College of Humanities Senators Caucus, 1994–1996.

DEPARTMENT:

Chair of English, 2013–2014.
 M.A. Examination Proctor, 2005–2007.
 Graduate Studies Committee, 2004–2007.
 Convener, 20th Century/Contemporary Area, 2003–2004.
 Director of Undergraduate Studies, 2000–2003.
 Undergraduate Studies Committee, 1990–1996, 2000–2003. (Chair, 2000–2003)
 Liaison to Division of Comparative Studies, 1997–2006.
 Lecture Committee, 1996–1997, 1999–2000. (Chair, 1999–2000)
 Promotion and Tenure Committee, 1994–1995, 1997–1999, 2006–2007, 2015–2017. (Procedures Oversight Designee, 2016)
 Teaching Effectiveness Committee, 1997–1998. (Chair)
 Search Committee, Lima Campus, 1996.
 Director, Bath Program, 1995–1996, 2003–2004.
 Library Committee, 1995–1996.
 Faculty Adviser for the English Honors Program, 1992–1996.
 Course Director, 1993–1995.
 Co-ordinate Adviser, Undergraduate Studies, 1990–1992.
 Graduate Placement Committee, 1991.

Editor, English Department Newsletter, 1988–1989.

PROFESSION:

Series Editor, Florida James Joyce Series, University Press of Florida, 2004–present.

Board of Editors, *James Joyce Quarterly*, 2002–present.

Past President, International James Joyce Foundation, 2016–2018.

President, International James Joyce Foundation, 2012–2016.

Vice-President, International James Joyce Foundation, 2008–2012.

Board of Trustees, International James Joyce Foundation, 2002–2008.

North American Organizer, Eighteenth International James Joyce Symposium, Trieste, Italy, 2002.

Library Representative, North Central Association Accreditation Committee, 1996.

OSU Representative, OhioLINK User Advisory Council, 1995–1996.

External Examiner for Arizona State University, Florida International University, University of Kentucky, University of Miami, University of South Carolina, Texas Tech University, University of Western Ontario.

Reader for *James Joyce Quarterly*, *Literature and History*, *Modern Philology*, *Mosaic* (Manitoba), *Narrative*, *PMLA*, *Prose Studies*, *Studies in the Novel*, *Style*, *Social Studies and Humanities Research Council* (Canada), The Ohio State University Press, SUNY Press, University of Chicago Press, University of Illinois Press, University Press of Florida.

Dated July 2019